



Harassed editor Nicole Fortin stands firm

photo by Barry Lesser

Quartier Latin blasted

by PETER HARWOOD

The Quartier Latin, student paper at l'Université de Montréal, will appear today with a special supplement prepared by the AGEUM executive as the result of a three-cornered battle involving the paper, the executive and the U de M administration.

The controversy began when the administration threatened to withdraw its financial support from l'AGEUM if the Quartier Latin persists in its present trend of news coverage. Vice-Rector Paul Lacoste has accused the paper of publishing false or slanted information, using coarse language and making slanderous charges.

The administration's action would put an end to all student activities as well as preventing the Quartier Latin from publishing.

The AGEUM executive has proposed that the Quartier Latin be published in two editions, one published according to the present statutes and the other controlled entirely by the executive.

The latter edition would have three aims — to express the views of AGEUM, to express all opinions on campus and to cover all campus activities.

Quartier Latin' editor Nicole Fortin commented last night that "this solution is fine but it is premature."

Because of the administration's control over AGEUM's finances, she explained, "the Exe-

cutive Council is sandwiched between the views of the Quartier Latin and those of the university. The executive is timid toward the administration."

At a council meeting last night the Quartier Latin supporters attempted to defeat the Executive's motion to omit discussion on the matter from the meeting's agenda. The motion was carried by seven votes.

The council meets again today and the matter will surely be brought up again. The Quartier Latin maintains that the Executive was wrong in taking such action and unless the paper can publish as before the entire staff will resign. "We have no intention of changing our policy," said editor Fortin.

"I promise you that your newspaper will change its tune before the end of the year." These were the words of Paul Lacoste, Vice-Rector of the Université de Montréal.

During a candid conversation held last December, Lacoste told Mlle Fortin, Editor-in-Chief of the paper that he had received complaints concerning the con-

tents of the University newspaper from persons of considerable importance.

The Vice-Rector claimed that the Quartier Latin was endangering the reputation of the University. He was displeased with the "tone" of the paper and cited as example an article entitled "Pacem in Uteris" which ridiculed both Mr. Claude Ryan and Cardinal Léger.

"You could have attacked the Buddhists. But no, you aimed at the majority group in our society," Lacoste complained.

Miss Fortin remarked that he had authority over her as a student; but, as Editor-in-Chief of the Quartier Latin, she was responsible solely to AGEUM, the student society at U de M.

She added that his remarks would be considered but they would bear no more weight than those from other non-AGEUM people.

Rector Lacoste spoke with members of the student executive and demanded that the student paper change its views. He did not give grounds for his
(Continued on page 3)

Discrimination in housing

CALIFORNIA (CUPI) — Stanford University residence students have decided to delay paying rent until January 17, the final deadline for such payments.

The students, originally calling for an indefinite delay, modified their tactics on the advice of two women's groups demanding off-campus living privileges for university women.

The groups are protesting university policy requiring all women to live on campus while attending school. This policy, termed "clearly discriminatory", is an "abrogation of fundamental liberties on the basis of sex alone", and apparently creates an "inequity" among the women.

Stanford allows all-night "sign-outs" six days a week, which, the women say, allows the wealthier girls to live off campus by renting both a dormitory room and an apartment, while other women have to live in dorms.

Meanwhile, University officials are beginning to consider a proposal for off-campus options.

Strike: students to teach

by DANNY LEVINSON

Several McGill students have offered to assist the Montreal Catholic School Commission during the strike by some 9,000 elementary and high school teachers over the terms of a new two-year contract.

About 15 students volunteered yesterday to cross the picket lines to help Commission classes continue their studies.

The Commission has offered a 6% salary increase in response to demands by the unions.

Some 200,000 students in 500 schools are affected by the walk-out, which centers around demands for an 18% salary increase, improved working conditions, greater consultation with teachers and security benefits.

The McGill offer was relayed to a representative of Commission President Marc Jarry yesterday by Students' Society President Jim McCoubrey, who is awaiting the Commission's reply. McCoubrey said he and the other students were "seriously concerned" that the strike would cause a lengthy interruption in studies. He felt some students would find partial employment and then fail to return to school.

There is no indication that

the Quebec government intends to take action to stop the strike. Principals were instructed yesterday to send students home with their books to ensure that they can study for upcoming exams.

Jarry said that the deadlock has been caused by an uncompromising attitude on the part of the union negotiators.

The Union accused the Commission of being unwilling to meet them although they have been available 24 hours a day.

The teachers received moral support yesterday from the Protestant school teachers of Montreal who urged in a statement that the government act to avert the strike.

The teachers went on strike this morning after about 100 out of 186 of the clauses of the contract had not been agreed to by the Alliance des Professeurs Catholiques de Montréal and the Federation of English Speaking Catholic Teachers.

Frozen Nationalism: Desbarats

by ANTHONY HILLIER

Peter Desbarats, journalist, author and philosopher of the 'quiet revolution', spent a pleasant hour rambling through the tulgey wood of Canadian non-history last night, in an attempt to look critically at the Canadian centenary year, and the century preceding it.

In an address to the Alumna Reading Club entitled "Please Hold you applause until...", he developed the theory that the lack of a Canadian national identity has led to the development of extreme and diverse forms of Canadian nationalism.

One of these, Desbarats said, was "Instant frozen nationalism". Flourishing during the Victorian era, it was typified by inordinate pride in Canada's acre of snow, and fostered the 'hard, pioneer spirit' attitude in Canadians.

Modern "black nationalism" perversely manifests itself in constantly running down Canada as being a non-entity among nations, enabling the nationalist to point out with pride what a rotten, worthless country he comes from.

Desbarats punctuated his address with several appropriate selections of poetry, and concluded with an exhortation to enjoy Canada's birthday party.



Julian Lebensold
DESBARATS

today

SDU: Meeting for all temporary section chairmen: 3433 Durocher, Apt. 304; 1 pm.

PROGRESSIVE CONSERVATIVES: Meeting to decide platform for Model Parliament (today: economic policy): Attendance very important. New members welcome; Union 124, 1-2 pm.

CURLING CLUB: Mixed bonspiel with Loyola, Macdonald and Sir George; Caledonia club; 1-5 pm.

PSYCHOLOGY CLUB: Drugs and the Mind with guest speaker Dr. H. Lehmann from Douglas Hospital and McGill Psychiatry Dept. Please come early; L-26; 1:05 pm.

ANNOUNCEMENT: A. J. M. Smith, noted Canadian poet and critic, returns to McGill. Reading tonight; L26; 8 pm.

GINGKO: Meeting of all vip's; Union 409; 1 pm.

UKRAINIAN CLUB: General meeting; Union 827; 1-2 pm.

FINE ARTS SOCIETY: Submissions for art exhibit. (Application forms at switchboard); Union 463; 12-1 pm.

LIBERAL CLUB: Provincial policy committee meeting; Union 458; 1 pm.

P.G.S.S.: Friday night party. Beer, music. Guest \$1.00, members 50¢; Union Coffee Shop; 9 pm-1 am.

YELLOW DOOR COFFEE HOUSE: International supper,

85¢; 7 pm. Phone 842-1156 for reservations before 2 pm; 3625 Aylmer St. Also folk songs: with Fran and Gil; 25¢; 9 pm; 3625 Aylmer St.

LIBERAL CLUB: Federal policy meeting; PSC 19; 1 pm.

Saturday, January 14

CHORAL SOCIETY: Annual meeting. All old and new executive members; Union 457-458; 1 pm.

DOUGLAS HALL: Welcome Back Dance featuring Lloyd and the Village Squires. Men admitted by ticket only — for tickets see a D.H. resident. Women admitted Free; 8 pm.

SAVOY SOCIETY: Full cast; 2 pm. Orchestra; 1:30 pm. Room 307.

Sunday, January 15

ANGLICAN CHAPLAINCY: Eucharist and Breakfast. Jim McCoubrey will speak. Canterbury House, 3555 University St., 10 am.

MCGILL CHRISTIAN FELLOWSHIP: Stacey Woods; Presbyterian College; 2:30 pm.

MCGILL OUTING CLUB: Professional ski lessons at Olympia (in front of the lodge); 9:30 pm.

Course Change

Change of course forms for second term courses only can be obtained from room 155 in the Arts building next week from Monday to Thursday. All completed forms must be submitted to the same office on Thursday, January 19, from 2-5 pm.

Letter

(Continued from page 4)

the *Daily*. Perhaps this is a new sentiment from the basement-boys? Perhaps in the future we can look for articles about "Capitalist village burned by Communists — Village Chief slain" or "Communist terrorist bomb kills 55 Capitalist women and children in Saigon market" or "Capitalist Nuns brutalized in China." Or perhaps when US student leaders accuse the US government of refusing to negotiate with the Viet Cong "as an independent party" as in Monday's article about the students' protest letter to President Johnson, the *Daily* will point out that the US has not refused to negotiate with an "independent party" but that the North Vietnamese, as one of their Four Points, insist that the National Liberation Front be recognized as the "sole spokesmen" for the people of South Vietnam. (Somewhat like considering the FLQ as the sole spokesmen for Quebec or Stok-

radio mcgill
CFQR-fm 92.5 mcs
10 pm
These three in perspective
Once again, Brian Gilhouly and Alan Goldbloom present an in-depth analysis of the week's news, featuring exclusive interviews with Dr. Mordecai Kaplan and the Mothers of Invention.

ley Carmichael as the sole spokesman for the US).

Yes, gentlemen, there is no point in doing things only halfway.

Marcus Kunian
B.A. 1

Meeting Cancelled

The emergency meeting of the McGill Daily staff was cancelled due to the emergency of the situation.

FRIDAY, JANUARY 13, 1967

APOLOGIA

This newspaper should be appearing late due to unavoidable difficulties. The desk editor, who finished work at approximately seven in the morning after 17 hours of frenzied activity, deeply apologizes for any inconvenience he may have caused the campus. Fight inflation, three cents is all we're worth.

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you should
know about
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photo by MIKE BANDLER

PSST! Where do babies come from?

Irene Kannako knows, and so do the rest of the Red and White Review staff. Tickets for this educational evening (opening February 1st) will go on sale next week. If you want to learn... buy one. And if you prefer practice to theory... why, buy two.

Quartier Latin...

(Continued from page 1)

grievance. Lacoste says it is the responsibility of AGEUM to stop the present situation.

"This is the first strong attack that the University has made on the Quartier Latin in general and not on a specific article," Mlle Fortin said.

The student paper is not popular among many of the faculties at U de M, primarily because of its political and social involvement. "The University and the Executive Council of AGEUM," said Mlle Fortin, "would prefer us to put out a paper full of campus activities and news rather than a paper of student involvement in more important matters." The Quartier Latin feels that it has been denied the right to defend itself.

Reserved

(again)

PSYCHOLOGY CLUB:

The Psychology Club opens its second team programming today, with Dr. Heinz Lehmann speaking on "Drugs and the Mind".

Dr. Lehmann received his MD from the University of Berlin in 1935. He joined the staff at Douglas (then Verdun Protestant) Hospital in 1937, and has been the clinical director there since 1947. He is also professor of psychiatry at McGill, Clinical Director and Director of Research at Douglas Hospital, and Visiting Professor of Psychiatry at the University of Cincinnati.

By 1957, his research had won for him the Page One Award of the Newspaper Guild of New York, and the Albert Lasker Award for pioneer work in North America on the use of tranquilizers and tranquilizing drugs.

Dr. Lehmann will discuss the effects of various drugs on awareness and personality, accompanied by a demonstration, with volunteers, of the effects of certain types of drugs on the user.

Reagan advocates tuition

SACRAMENTO — California Governor Ronald Reagan said this week that he believed it would help the mental attitude of University of California students if they paid tuition.

In his first news conference since becoming Governor, Reagan said, "There is no such thing as free education — the question is who pays. I think there is nothing wrong with young people being responsible for a part of the cost."

He expressed the opinion that those "who come to agitate not to study," might think more seriously about demonstrations if it were their money invested in school fees.

The statements were made in reference to the fact that California is facing financial problems. Reagan hopes that the tuition proposal would help alleviate the deficit.

He said that next year's budget would be \$475 million out of balance, if this year's \$4.6-billion budget were repeated. By charging each California student at the university \$400 tuition and those at the state colleges \$200, the higher education budgets could be maintained at the same level, while taking some of the load from the state.

At present, only non-resident students pay fees, but by having California residents pay tuition at the state university and colleges, an additional \$16 million could be raised. A tax increase for higher education is the only alternative, Reagan said.

He regretted that tuition had to be discussed as a financial matter, rather than as an important factor in student motivation. Monday, at an emergency meeting of the university regents in Los Angeles, State Finance Director Gordon Smith explained that money has to be saved by

decreasing appropriations for higher education.

Reagan explained the proposal as simply charging students enough tuition to cover the difference between this year's appropriation and that which he would suggest to Legislature for next year. In this way the university would not have a deficit in funds with which to operate next year.

As to proposed faculty and student increases, and all other matters which would require additional funds, the Governor said that money was not available, but that the universities have the authority to shift funds as they see fit to sponsor their changes.

The only humor of the day was in answer to a question about his being hung in effigy at Fresno State College.

"I didn't know I'd be successful so soon," Reagan said.

Theologian leaves Catholic Church

HAMILTON (CUP) — Father Anthony Stephenson, a Jesuit priest and Associate Professor of religion at McMaster University, formally severed his connection with the Roman Catholic Church here January 6.

In a ceremony in Toronto, Father Stephenson was inducted into the Anglican Church, an institution which accepts the Roman Catholic priesthood orders as valid.

By becoming Anglican, Father Stephenson automatically excommunicated himself from the Roman Catholic Church and severed his ties with the Jesuit order, from which members may be dismissed, but may not resign.

Father Stephenson said he changed faiths for theological and ecclesiastical reasons. "But I still have the greatest respect for the Roman Catholic Church and the great Jesuit order," he said.

The noted New Testament scholar said he intends to continue in the university teaching profession, but will leave McMaster at the end of the 1966-67 academic year for another university.

Engineering appointment

Professor W. M. Williams has been appointed Chairman of the department of Metallurgical Engineering, succeeding Dr. H. H. Yates, who is now Associate Dean of Engineering.

Professor Williams, a native of Wales, gained his earlier degrees at the Universities of Bristol and Chicago. In 1956 he came to Canada and undertook postgraduate work in physical metallurgy at the University of Toronto, where he received his PhD in 1960.

In his sixth year at McGill, Professor Williams will be the fourth chairman to head the department since its inception.

Arts Society to hold student exhibition

The Fine Arts Society is sponsoring an Art Exhibit from February 1 - 10 in the Redpath Library.

Submissions are being called for in sculpture painting, drawing, and prints. Works are to be brought into the Fine Arts Society office in Union 463 from 12 noon to 1 pm. Deadline for submissions is January 25.

Each work must be properly identified on the back with the artist's name, address, telephone number, title of piece and medium

or media used. All works MUST be ready for hanging.

Exhibits will be selected by a jury with prizes awarded for the three best works. Category 1 is for artists between the ages 17-25. Category 2 is for artists over 25 years of age. Professors and graduate students are urged to submit their efforts.

Application forms may be picked up at the Union switchboard. For further information phone Nick Kolodka (256-5841).



CARNIVAL MUSIC MAKERS: Suzan Taylor, Donny Williams, and Laston Kline of the Pozo Seco Singers will be adding to the Winter Carnival merriment when they appear at Place des Arts on February 20. The latest of the Texas trio's releases to reach Montreal is the popular "Hey Look What You've Done" with "Almost Persuaded" on the flip side.

JANUARY 13, 1967

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STAFFERS FOR THIS ISSUE

Five am: not one of my pages out. Screwed, and this is one bitch that gives no quarter, not even a fifth (though I could do with a forty). Baby, the wasp may freak but not freak-out. Up your dorch, eh big white chief. Has stinger become only a so-so-ing machine. The aspiring stud becomes the expiring stub, there aint no climax but you climb down. PeterPeterMarianDanny PennyPaulaTonyRussellJohnBobMark-it wasn't fun. J'ai plus de souvenirs que si j'avais mille ans. The Wasp heads for the shadows, outgunned by a Georgy Girl, who's got it and says it better too... — DAVE

State of the union

WHERE IS LEE HARVEY OSWALD NOW THAT WE NEED HIM?

(This bumper sticker is undergoing a renaissance in sales south of the border.)

LETTERS

Frosh Uses Newsweek To Destroy Viet Report

Dear Sir :

It is most unfortunate that the *Daily* still finds it difficult to give the student body a "full picture" of the Vietnamese conflict. On Monday the *Daily* ran a prominent article dealing with a letter protesting the United States' participation in the war. While there is no question but that the *Daily* reported the context of that letter faithfully, there exist in a few glaring inaccuracies. The letter, and your article mentions "the almost universal conviction that the present selective service law operates unfairly." Is this so? A few weeks ago CBS broadcast its "National Current Events Test" in which the result of a nation-wide poll on the draft law was given. Fully 56% of those polled felt the present law "the best available," while 40% felt a lottery would be the best and only 4% felt that the present system of drafting soldiers should be done away with altogether. Personally, I put more stock in the results of research by a major network news staff than in 100 college students who might (just might, mind you) have pre-conceived ideas on the subject.

On Tuesday, in another front-page article, the *Daily* reports that over 25% of the faculty at Toronto signed a statement protesting the US bombing. Again, I find it much more significant that 75% of the fa-

culty did not sign the statement. Don't you?

Also on Tuesday, we were treated to a "guest editorial" by Yale University's Assistant Professor of History, Staughton Lynd. While I do not always agree with the "new left" I found it an unnecessary slur on that group to term Mr. Lynd "one of the more mature theorists of the New Left movement." Who is Staughton Lynd?

"He (Lynd) is at once shy and intellectually arrogant, capable of nit-picking research and impulsive generalities. At 36, Lynd is a true athlete of the left — he hasn't missed a major 'cause' in years." (NEWSWEEK MAGAZINE, Vol. 7, No. 2)

Lynd is a member of the W.E.B. DuBois Club, "one of the last of the old-line Communist Party groups still on campus." (NEWSWEEK, Vol. 67, No. 8)

During the 1965 Christmas-New Year truce in Vietnam Mr. Lynd trotted off to Hanoi at the invitation of Ho Chi Minh. He was accompanied by Herbert Aptheker, Communist Party USA Historian and "old-line Party warhorse who specializes in anti-government propaganda." (Los Angeles TIMES, Dec. 28, 1965). Mr. Lynd made the trip in violation of US law.

Staughton Lynd press releases prior to his departure stated that he was going to Hanoi to "probe avenues of peace" and get "an impartial view of the war." As he boarded his plane for Brussels, he is quoted by the NEW YORK TIMES as saying that "(He) (would) see first hand the brutal and aggressive actions of the (US) government." Did he say impartial???

Kingman Brewster, Jr., head of Yale University says of Mr. Lynd :

"He is entitled to his opinions, but the use of his presence in Hanoi to give aid and comfort to a government engaged in hostilities with American forces seems to me inconsistent with the purposes of fact-finding in the name of peace. Mr. Lynd's disparagement of his country's leadership and policies while in Hanoi was an irresponsible action that has done disservice to the causes of freedom of dissent, freedom of travel and conscientious pacifism." (TIME MAGAZINE, Vol. 87, No. 4)

When he is not letting himself be used as a tool for the Communist propaganda mills, Mr. Lynd contributes heavily to New York based magazine, "Viet Report" (1966 est. circ.

45,000), which he claims "gives the American people information on what's really going on in Vietnam." (LOS ANGELES TIMES, Dec. 28, 1965). Yet NEWSWEEK MAGAZINE, not exactly noted for its support of American policy in S.E. Asia says that "the 'Viet Report' has a narrow concept of what information is. It does not seem to be able to find anything critical of the Viet Cong or the North Vietnamese." (Vol. 67, No. 8)

In his article Mr. Lynd outlined several methods of civil disobedience to protest the war, including "refusing induction, refusing to fight" and "refusing to pay all or part of one's federal taxes." Does this "mature theorist" really believe that by breaking a law and landing in jail one can effectively

change a national policy of supposed injustice?

Left-wing liberals like Robert (Happy Hero of the Hairy Hordes) Kennedy and Wayne (The Pain) Morse and J. William (Full-a-bright-ideas) Fulbright and Jacob (Me-for-V.P. who else?) Javits would be most upset to find Mr. Lynd considered "one of the most mature theorists of the New Left movement."

I can't say that I blame them, either.

Perhaps the most amazing display of double-talk was in today's (Wednesday's) editorial, "Memo to Associated Press." The final line states that there "is no point in doing things only halfway." This is a fine sentiment although it sounds rather hypocritical coming from

(Continued on page 2)

What keeps a man alive? he lives on others

How does a university administration put the screws on the campus newspaper? There are probably lots of ways, but a good take-off point is always to suggest that the student publication is not properly representing the position of the university.

Vice-Rector Paul Lacoste of Université de Montréal picked up this handy line early in December when he started pressuring the student government (AGEUM) to take over the Quartier Latin.

Lacoste has refused to lay specific charges, and it looks like he won't have to. If AGEUM refuses to comply with Lacoste's as yet unsubstantiated displeasure, it will lose the University's financial backing for its activities.

The action of the AGEUM executive in enclosing today's Quartier Latin with an overleaf of their own views leaves little doubt as to the fate of this crusading journal. The executive's long range plan of splitting editorial responsibility 50-50 with editor Nicole Fortin would be unacceptable to any but the most obsequious kind of scab.

If the administration wants to ensure a healthy academic atmosphere on the other side of the Mountain let them publish their views in the proper place in the Quartier Latin, or make their feelings known to the campus through other media.

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The Review

McGill Daily Supplement

JANUARY 13, 1967

A Hundred years older and...

INQUIRIES OF THE MINISTRY

Hon. E. D. Fulton (Kamloops): I wish to address a question to the Minister of Trade and Commerce. I do so in keeping with the understandable desire that all members of the house should be fully enlightened at all times.

In view of the puzzlement expressed by the minister on a C.B.C. program last night arising out of a certain recent appointment to the cabinet, may I ask whether the Prime Minister has yet told him the score in that regard, whether he would let us all know.

Some hon. Members: Oh, oh.

Mr. Frank Howard (Skeena): I should like to direct a question to the newly appointed Minister without Portfolio.

Mr. Speaker: Order. The hon. member realizes that the question must be within the minister's ministerial responsibilities.

Some hon. Members: Oh, oh.

Mr. Howard: I was just getting to that. I must congratulate Your Honour on your foresight. I was about to ask the hon. gentleman if at some convenient time in the not too distant future he would outline to the house just what his duties are, in order that we may know what questions to direct to him.

Mr. Speaker: Order. That question cannot be directed to the Minister without Portfolio.

Mr. Howard: Then may I direct it to the Prime Minister. He probably knows the answer.

Right Hon. L. B. Pearson (Prime Minister): Yes, I will be very glad to answer that question in due course. Meanwhile I can satisfy the hon. gentleman, I am sure, by stating that the appointment which has been made underlines the unity of the government and of the Liberal party.

Some hon. Members: Hear, hear.
— from the House of Commons Debates,
Monday, January 9, 1967

INQUIRIES OF THE MINISTRY

Hon. Gordon Churchill (Winnipeg South Centre): Mr. Speaker, I have a question for the minister of external affairs, in order to start the new year off properly. Last Thursday Radio Barbados carried a report that the Secretary of State for External Affairs had a conference with the Prime Minister of Barbados concerning Viet Nam. Was that the purpose of the minister's holiday visit to the West Indies, and if so what was the result?

Hon. Paul Martin (Secretary of State for External Affairs): The result of my visit was that I was more widely appreciated in Barbados than was my hon. friend who I understand was holidaying in Antigua.

— from the House of Commons Debates,
Monday, January 9, 1967

INQUIRY OF THE MINISTRY

Mr. Roland Godin (Portneuf): Mr. Speaker, I should like to put a question to the right hon. Prime Minister.

We learned recently, through the newspapers, how concerned the Prime Minister was about the future of Canadians who accept, through dedication and generosity, the position of governor general.

Perhaps the right hon. Prime Minister might give us his impressions on the fate of all the other older Canadian citizens who have never earned more than \$2,500 a year and who will have to manage on a monthly pension of \$105?

Mr. Speaker: Order. I do not believe — Mr. Godin: Mr. Speaker, I only have a few words to add. Since—

Mr. Speaker: Order. The question of the hon. member is out of order.

— from the House of Commons Debates,
Tuesday, January 10, 1967

TRANSPORTATION

Mr. Pickersgill: The other day I said there was one thing about the N.D.P. and that was that they handed it out but usually they would take it when you replied. I am afraid I will have to make an exception of the hon. member for York South. He accused me of truckling to the C.P.R.; he accused me of being overawed by this great corporation. If that is not demagoguery, than I do not know what demagoguery is. I will explain to the hon. gentleman that I am old fashioned enough to believe that when the government of my country makes a contract, even if it is with a big corporation it has the same sanctity as contracts made under the Canada Pension Plan with ordinary citizens and should be observed in exactly the same way.

Tuesday, January 10, 1967

WOMEN

Mr. Eric A. Winkler (Grey-Bruce): Mr. Speaker, my question is addressed to the Prime Minister. In view of the statements made over the weekend by the Secretary of State I should like to ask him whether it is his intention now to set up a royal commission to inquire into the pressing matter of the rights of women. Does he agree with the Secretary of State in her statement to the effect that members of the cabinet are males, and when you have harpies harping at them they will get their backs up?

Mr. Speaker: The hon. member for Winnipeg North Centre.

— from the House of Commons Debates,
Monday, January 9, 1967

POST OFFICE DEPARTMENT

Mr. S.J. Enns (Portage-Neepawa): My question is addressed to the Postmaster General whose department today released a pamphlet describing the commemorative postage stamp to be used during the centenary year. The significant date is January 11, and since this day coincides with the birthday of our first Canadian prime minister, Sir John A. Macdonald, many Canadians will deplore the lack of reference to Sir John on the commemorative stamp. Has the department any plan to issue a stamp during the centennial year in honour of this distinguished Canadian?

Some hon. Members: Hear, hear.

Hon. Jean-Pierre Côté (Postmaster General): I cannot say there is no reference to Sir John A. Macdonald on this stamp; there is a lot of blue on it. As to the second part of the question I will take it as notice.

— from the House of Commons Debates,
Tuesday, January 10, 1967

CANADIAN BROADCASTING CORPORATION

Right Hon. J.G. Diefenbaker (leader of the Opposition): Mr. Speaker, I would ask the Prime Minister whether the government has yet come to a decision regarding the person to succeed Mr. Ouimet as head of the C.B.C.? Are press references correct that the Secretary of State recommended Patrick Watson, former producer of "This Hour Has Seven Days", for this position but her recommendation was not acceptable?

Right Hon. L.B. Pearson (Prime Minister): Mr. Speaker, no decision has been reached on the first part of the question; therefore the second part does not arise.

Mr. Diefenbaker: This matter cannot be dealt with as quickly as that. Whether or not a decision has been made —

Mr. Pickersgill: Question.

Mr. Diefenbaker: — did Patrick Watson receive the accolade of the Secretary of State?

Mr. Pearson: Mr. Speaker, the right hon. gentleman will be the first to appreciate that it is quite improper to deal with questions of cabinet consultation.

Some hon. Members: Oh, oh.

Mr. Diefenbaker: How did it get in the press?

Tuesday, January 10, 1967

Toil and Trouble

MacBird

by Barbara Garson
Grassy Knoll Press, \$1.00

by Philip Resnick

It is not surprising that the rise of the New Left in the United States should have brought in its wake, besides the marches, sit-ins, and community projects, an ideological awakening which would eventually find its outlet in forms other than the purely polemical. Now that the dust at Berkeley has begun to settle, and the first flush of oratory and manifesto-writing has passed, subversive spirits are beginning to realize that in-depth criticism of the chicanery and sham reality of the American political scene can go comfortably hand in hand with both subtlety and literary expertise. In fact, a literary conquest can gain for the cause admission into the very corridors of power and bourgeois foyers one seeks to overturn, and this without sacrificing an iota of principle. Rather, by the cunning of reason worthy of a Hegel or Dadaist, one forces one's enemy to see himself through the very muck you rub into his face, and to thank for your efforts. This, in short, is the art of political satire, and *MacBird*, by Barbara Garson, veteran of Berkeley and the Yale Drama School, is certainly one of the finest successes of its kind.

What she is attempting is a modern day satire of cloak and dagger in the Smooth Society of LBJ (*MacBird*), an exposé of all the political dirt, no holds barred. The form she adopts is the framework of *Macbeth*, with suitable introduction of other bits from the Shakespearean repertoire. That the author should resort to the Shakespearean form is itself an interesting commentary on the difficulty of finding a modern medium to serve the same end. Perhaps it is only in the easily identifiable and harmonious (for us) world and diction of the classics that we can place our leaders and make logical heads or tails of their goings-on. Or perhaps the author's choice simply reflects the fact that the Shakespearean model lends itself particularly well to an analysis of power and untrammelled ambitions.

Be that as it may, *MacBird* reproduces a modern tale of assassination, power-hunger, and nemesis, in a scenario that sparkles with familiar faces done up in Elizabethan garb. The cast stars *MacBird*, corny and somewhat affable second to Ken O'Dunc's first, spurred on by the willful Lady *MacBird*, to plot the king's murder in their Texas lair. Once in power, it is a shrewd and arrogant *MacBird* who reveals his hand, demanding idolatry from one and all, pushing his predecessor's programs to their logical conclusion, as in Viet Land, but leaving his flank open to attack (hence ultimately to defeat), by the forces of the conspiring Robert. Representative lines by *MacBird* include the following two selections, the first a parody of Richard III's "This is the winter of our discontent", recited at Ken O'Dunc's coronation, the second, a series of interjected replies, when things are beginning to get out of hand.

Now do our princelings pipe
in tenor tones,
Our bass-voiced elder states-

men cast aside,
Our ancient counsellors yield
to college pups;

But I am not cut out for
merry meetings,
For fancy foods and poetry
and lutes.
I am stamped out in stern
and solid shape,
And thank the Lord I lack
the frippery

It's treason to defy your president.

Ken O'Dunc himself appears only in the first part of the play, time enough however to reveal himself a hard-headed, glamorous type, technocratic tyrant in the making. In his take-off on the "This emerald isle, this England" from Henry IV, he speaks of

The Pox Americana, a sweet
haze,
Shelt'ring all the world in its
deep shade.

By the time of his coronation, his cynicism has gone a step further, and he states:

We shall not force small na-
tions to their knees.
Our force shall only force
them to be free.

Miss Garson's shaft has truly found its mark.

But Robert, the inimitable Robert, survives on, after his brother's murder, to plot *MacBird*'s overthrow and

This man's not fit to rule in war or peace.

We all agree to that.

And at the end of the play, at the moment of victory over *MacBird*, it is revealed that the Kennes are not mere mortals, but political machines, and Robert is a McDuff worthy of the succession.

At each male birth,
Our pulpy human hearts
were cut away.
And in their place, precision
apparatus
Of steel and plastic tubing
was inserted.

Lady *MacBird*, with her ultimate pangs of remorse I shall pass over, as I shall her two daughters with their airwick bottles, the Earl of Warren, that pliable archbishop, *MacBird*'s crony, and others who lighten the scene. I turn instead to one of the author's happiest inventions, the Egg of Head, Lord Stevenson.

The Egg is revealed as a played-out liberal, temporizing, unable to take a stand on *MacBird*'s crimes.

To see or not to see? That is the question.

For who would bear the whips
and scorns from boors
But for the fear of some-
thing worse than death.
In speaking out one loses in-
fluence.

To quit the club I Be outside
looking in!
This outsideness, this unfami-
liar land
From which few travellers
ever get back in-

I fear to break; I'll work
within for change.

Egged on by Robert, playing Cassius to the Egg's Brutus, the latter sticks to the middle of the road. The lines here are among the most delightful in the play, and the insight revealed into the bankruptcy of the tired liberal is first-class. And sure enough, later on we hear that the Egg has been bumped off, just when he was at last going to break with *MacBird*.

But what are without a doubt the author's most exquisite creations I have saved for the end. These are, of course, the three witches, without whom *MacBird* could hardly be *MacBird*. Instead of the three weird sisters of an earlier day, we have three different kind of weirdos, one a student beatnik protestor, the second a Black Muslim, the third an old leftist from the thirties. These are the author's chosen instruments to wreak commentary and vengeance on the whole cabal; they speak with the unmistakable accents of radicalism old and new. It is they who set the action going, by prophesying the Presidency to *MacBird*, it is they as well who announce his undoing. They are the forces of fate, outsiders looking on, exposing the game for what it is, moral victors when the action has run its course.

For the first witch

Stench of Strong and tongue
of Kerr,
Picket, sit-in, strike, and stir.
Regents raging, Knowland
hot,
All boil up our protest pot.

For the second

I'm through with your snubs
and I'm through with your
spurn.
I'm through with you Whitey
...so burn, baby, burn.

For the third, the veteran and Polo-
nius of the three

(Continued on page six)

STATE OF THE UNION



"Would you believe... the Nice Society...?"

To sport and blithely laugh
in foreign tongues.

Messenger: Beatniks burning
draft cards.

MacBird: Jail 'em!

Messenger: Negroes starting
sit-ins.

MacBird: Gas 'em!

Messenger: Asian peasants
arming.

MacBird: Bomb 'em!

Messenger: Congressmen
complaining.

MacBird: Fuck 'em!

Flush out this filthy scum;
destroy dissent.

the clan's rightful return to the throne. Appropriately enough, he is not given any notably long speeches, rather the short lines of a rising star, who knows it is best to say little until he has reached the top. Still his cynicism outdoes even his brother's, as this juicy morsel following on the controversy between the Wayne of Morse and a congressional hawk testifies:

I basically agree with both
positions.

Regardless of this war, one
thing is certain —

Headlines '67

Pearson alive - source

Draft age lowered to 16

Pope elopes

Bruce Taylor named News Editor of "The Slug"

Layton entertains troops in Bavaria and Hesse

CYC expels homosexual ring

Martin sees "need" to recognize Red China

Bruce Taylor named Editor "Plumbers Pot"

Feifer named Society editor "Canada Month"

Draft age dropped to 10

Ruby surprise guest at Chanukah festival

Bruce Taylor named Editor "Balance Sheet"

Voice of Women protests Expo theme

Leary appointed ambassador to Nepal

Stokely Carmichael offered Rwanda post

Draft age dropped to 5

Bobby Kennedy claims "Ich binn ein Berliner": defects to East

Vatican Expo gesture: Brother André canonized

Football players drafted

Dirksen begins sitar lessons in Bombay

Spellman keynotes Israel Bond rally: Arab world "uneasy"

George Hamilton drafted

Spellman rejects Nobel Peace Prize: "Too little and too late"

Nguyen N Kahn rejects Nobel Peace Prize: "Too little and too late"

Rhodesia's Smith rejects Nobel Peace Prize: "Too much and too soon"

China declines UN seat: "Too much"

William Manchester dies of cancer

Lane book "Who Killed Manchester?" withdrawn

Mark Lane dies of cancer

Earl Warren dies of cancer

"Look" dies of cancer

Spellman-Dirksen entertain troops Miami Beach

Spellman cuts first disc

Spellman claims more popular than Jesus

GOP's '68 ticket: Spellman-Romney

Spellman dies of cancer

"Who Killed Spellman?" by Mark Lane to serialize in "Look"

a festival of



GOOD TIMES, WONDERFUL TIMES is an event of our times — the indifference of people, the apathy, the drift, set in the context of how we live — and die. It is a tale of the assault on our sensibilities caused by the first World War, the second World War, and the people who will allow a third World War. The juxtaposition, the point and counterpoint, the contrasts between concepts made up of images from documentary films that took us two years to collect from the newsreel archives of the world from London through Moscow to Tokyo and the cocktail party represent our world ... and our future.

Lionel Rogosin, director

Rogosin takes his time making a picture and he spent years tracking down the archives material he wanted. If some may have been seen by buffs, they take on a new strength, meaning and weight in Rogosin's deft balance that eschews patronizing or hindsight sagacity. The effect is stark and forceful but never grim or knuckle-rapping.

No commentary is used or needed with the party talk, or the old soldiers reminiscing of more romantic wars as counterpoint to the imagery of the wreckage, human anguish and waste in the last war plus its demoralizing of human values in the wake of Nazism and the terrible effects of the A-bomb. Mosk.



The McGill Film Society films, running from Monday, Jan. 3, expressing the artistic concerns. Beyond this primary aim of films of lasting quality, it is act as an intellectual stimulant.

The aim has not been glory, but of horror and so stirring, but the vision of film than such "blood and guts" and Pork Chop Hill.

All Quiet on the Western Front is based on the novel of Remarque. It constitutes a masterpiece.

On the Beach (also Jan. 3) by Stanley Kramer, discussing war. Wholesale suicide, a battle the strangely moving death combine in tense drama, a final denouement.

The Spanish Civil War often been connected in many duals. It is in this light that the documentaries on February 19, Mourir à Madrid by Rossif clips and newsreel shots that that period. Cameron's War in Nam is a candid view of the acclaimed by Playboy and American State Department the importation of this film.

The Grand Illusion by a series of superlative motion pictures.

The festival shall end with Good Times, Wonderful Times production which has enjoyed an extended run at the Bleecker. A typical cocktail party, juxtaposed against newsreel camps, battle scenes, but Lionel Rogosin, the producer, going through the archives of World War Two and has come up with of great depth. The film is a lousiness and flippancy of war.

Both Western Eyewitness Times, Wonderful Times come the interested film-viewer's.

Any discussion of war treatment of the war in Vietnam are being planned for February. The Mills of the Gods, conceived of that beleaguered country. Several films presenting both objectivity of the American National Liberation Front show.

Tickets for the festival sold office on Wednesday. The cost.

The lunch-hour screening. We strongly advise all those at that time.

By this time we are all aware of the consequences of war. We are free with our condemnations. Yet, in most of us there is an unbidden something that conceives, condones and contributes...



f war films

representing a festival of war
ary 30 to Friday, February
on of war by great direct-
the Society in presenting
that such a festival could
promoting thought on the

object on war an image of
s. Perhaps less pretty, less
presented is certainly truer
ductions as To Hell and Back

nt (Jan. 31) by Louis Mile-
same name by Erich Maria
g statement for pacifism.

y, the well known product-
he aftermath of an atomic
down in public morals and
American submarine crew
the irrevocability of the

he war in Viet Nam have
of many concerned indivi-
m Society is presenting two
ussing each of these wars.
sts of a montage of film
ake up a stark history of
Eyewitness on North Viet
rican air war. It has been
d by Time. Moreover, the
ted difficulties concerning
e United States.

air is but one in a long
es by that director.

bruary 3 with a showing of
gain, this is a recent pro-
international acclaim and
reet Cinema in New York.
the ciné-ma-vérité style, is
s and the life of concentra-
g and the Warsaw Ghetto.
t two years in Europe go-
combatant nations of World
never-before-seen footage
erful comment on the cal-
ople concerning the horror

North Viet Nam and Good
Canadian premières and
not miss this opportunity.

is not complete without a
Two lunch hour showings
and 2. Beryl Fox's film,
the oft-forgotten peasantry
all be shown on Feb. 1.
views in the interests of
ate Department and the
creened on Feb. 2 at 1 pm.

o on sale at the Union box
the series is \$2.

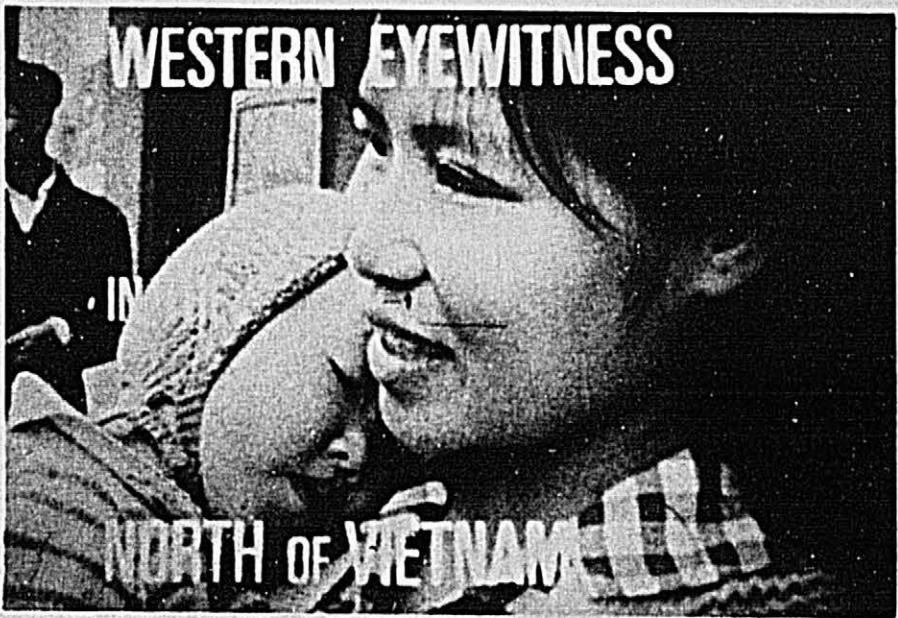
hall be .25 per showing.
rested to purchase tickets

EWITNESS... NORTH
VIETNAM is the work of James
Cameron, a British journalist. He
appears several times in the
picture, notably in an interview
with the North Vietnamese pre-
mier, Pham Van Dong.

It is not surprising to discov-
er that the footage is simply
and mainly concerned with the
looks and the activities of the
people, except for that sketchy
interview. In it the premier an-
swers a question as to the rea-
son for the present war. He says
it is because "the Americans
have denied the unification of
Vietnam."

That is the only political state-
ment, outside of the silent re-
buke implied in the faces of wo-
men holding babies in an air-
raid shelter while American
bombers are passing overhead,
or in the image of children dig-
ging trenches for a shelter at a
school outside Hanoi.

BOSLEY CROWTHER



This is a film about people —
the people of North Vietnam.
As history would have it, they
are a beautiful-looking people,
and James Cameron trains his
camera mostly on the women
and children of this country. It
is a strange thing to see the
enemy as part of the human
family.

Cameron's approach is not
bitter — or even critical. In
fact, it is a most humble film.
Yet, with a mastery of under-
statement, he illuminates the
tragedy of this war as he dwells
on the land itself — the women,
the children, the flute-players
and even the animals in the
fields. They are, in the last an-
alysis, the victims of this war.

"It robs us of the luxury of re-
garding the people of North
Vietnam as a faceless mass to be
looked on impersonally during
pro and con discussions.

— Cue.



TOM KINES: Canada's Song Pedlar

Tom Kines, lute-playing folk-singer, appears in concert at Redpath Hall Thursday, January 19, 8 p.m. The price of admission is \$1.50 and tickets are available at the Union Box Office.

Known as 'one of the deans of Canadian folk music,' Ottawa's Tom Kines is a very entertaining performer and a fascinating person to talk to. He is not 'image'-conscious — a refreshing novelty in this age of high-pressure public relations. He never hands out press releases unless asked to do so and, having been a victim of journalistic distortion in the past, is somewhat apprehensive and wary of newspaper writers. "Newspapermen never seem to want to get the story straight," he remarked (at this point in the interview, our pen trembled slightly and we strengthened our resolve to present the facts accurately).

Probably the strongest reaction of our entire conversation came after a loaded question referring to the protest songs and social comment prevalent on the contemporary folk-scene; Kines responded vehemently: "If you mean do I use folk music to preach — I sure as hell don't... Propaganda has no place on the concert stage... The only thing a singer has any business talking about is the music he performs... Too many performers today have very little interest in their material — except as a vehicle for the expression of their own personality, their own image, their own prejudices..."

Disturbed by the predominantly negative attitude of the topical song movement, Tom deplores this eager readiness always to be 'agin' things. Perhaps this situation exists because, as he put it, people (like political parties) find it easier to be on the Opposition side of the House. On the other hand, Tom considers it important to have a positive approach — to accomplish something, to

become more than just a dis-senter. This outlook is one reason why he enjoys his work for CARE so much...

With many performers, a traditional song comes out sounding like just another song in the style of the person singing it. While this is fine for pop singers, Tom feels that this is not viable in folk music since, if it is only the artist's style that is being projected, then the song itself has become nothing more than a vehicle. "In my opinion Judy Collins is a great performer because she not only sings well, but she makes you care about what is happening in the song... This is art."

Noted for his versatility, Tom commands a repertoire that runs the full gamut of folk music. His material ranges from ballads tender and tragic to nonsense songs, hunting songs, drinking songs and an impressive array of bawdy songs (in some cases, the title alone is enough to make the modest blush). As Ralph Thomas of the *Toronto Star* put it, "Tom Kines is one singer who not only knows good ribald songs, but is able to do them with style, taste, humor and authenticity."

Although he has sampled extensively almost every area of vocal music — from Bach to Benjamin Britten, from Broadway to Basin Street — Tom keeps coming back to folk music, where he feels most at home. However, it wasn't until his wartime service with the Navy that he had his first real exposure to folk music. The men on the ships had to turn in upon themselves because of their forced isolation. There was just themselves and their voices for entertainment and, as any folklorist will tell you, this is the purest environment for the oral tradition. Tom must have been thinking of the situation when he told a musicologist — an attractive young blonde — that he would take her to a new and untapped source of material where the oral tradition thrives under ideal conditions. "Naturally she was full of excitement and anticipation," Tom chuckled, "until I informed her that the place I had in mind was the army barracks!"

Le Soulier de Satin

Claudiel ou le fasciste repentant

Le Soulier de Satin de Paul Claudel; par le Théâtre du Nouveau Monde; salle du Gesù; mise en scène de Jean-Louis Roux; avec Monique Miller, Albert Millaire, Louis Aubert, Louise Marleau, Victor Desy, Monique Mercure, Henri Norbert; jusqu'au 5 février.

Le Soulier est la dernière oeuvre théâtrale de Claudel, et elle date de 1920: pour les exégètes catholiques ou para-catholiques, elle constitue le sommet de son théâtre, après quoi l'auteur n'avait plus qu'à se taire. Je crois qu'il n'en est rien: Le Soulier de Satin représente pour moi la pièce de "l'étouffement", et à tous les niveaux. Je m'explique: on n'y retrouve pas cette vigueur métallique, la vitalité grossière et brutale de la première version de *Tête d'Or*, et du *Pain Dur*. Ici, l'exaltation fasciste de la violence et du héros se dissolvent dans la résignation chrétienne: Rodrigue, le grand conquistador, le vice-roi d'Amérique, devient le valet heureux des Petites Soeurs des Pauvres, et les deux amants séparés — Prouhèze et Rodrigue — ayant "accepté" la continence ici-bas, se donnent rendez-vous au Paradis. La soif de vivre effrénée qui caractérisait tous les héros claudéliens s'éteint donc dans un grand abandon à la volonté divine, le tragique se noie dans la certitude de l'au-delà. Une pièce "qui finit bien".

Les pièces précédentes de Claudel étaient au contraire d'une "immoralité" choquante: la volonté de vivre des personnages, poussée à des dimensions planétaires, écrasait tous les obstacles, humains et matériels, qui se trouvaient sur sa route — Turelure (*Le Pain Dur*) est un colon d'Algérie qui assassine son bandit de père, pour obtenir la somme indispensable au développement de ses plantations; *Tête d'Or* est un chef de bande, moitié Gengis-Khan et moitié Hitler, qui met le monde à feu et à sang pour satisfaire la soif d'absolu qui le ravage. Et, dans tout cela, nulle concession aux bienséances: capitaines injustes et trafiquants d'esclaves, les héros clau-

déliens ne se laissent pas fléchir par les figures idéalisées de la Femme, ange diabolique et irréal: ils lui passent sur le corps, sans trouver la satisfaction qu'ils cherchent. Claudel indique bien, en mineur, la présence cachée de la Grâce: c'est elle seule, veut-il nous dire, qui pourrait combler les assoiffés de vie et d'absolu. Mais ceux-ci l'écartent violemment, et aucune consolation ne vient adoucir le tragique de leur condition.

Le Soulier de Satin est la pièce de la réconciliation: parti, comme *Tête d'Or*, à la conquête du Nouveau-Monde, Rodrigue renonce au pouvoir parce qu'il a trouvé la liberté suprême dans la soumission à Dieu, il renonce à la vie elle-même, qu'il a aimée avec passion, parce que la vraie vie est ailleurs. Et c'est Prouhèze, l'amante fougueuse, qui le conduit à Dieu: la femme, créature passive et extraordinairement masochiste, n'a d'autre rôle que de mener l'homme vers la Grâce: "chacun de tes baisers me donne le Paradis" dira l'amant à son amante qui prétendra lui donner aussi "le goût de la Croix". Prouhèze est cette figure "d'Ange" providentielle qui pousse l'homme à la renonciation de lui-même — à l'étouffement de ses forces vitales. Qu'apprend-on en effet dans *Le Soulier de Satin*? que la vraie vie exige un renoncement à la vie, le véritable amour un refus de la consommation de l'amour, et que la liberté suprême passe par la servitude matérielle et l'obéissance à Dieu (et — sous entendu — à l'Eglise). Belle morale de résignation à donner en pâture aux populations sous-développées et colonisées! Même un catholique, pourvu qu'il fût sincère, ne pourrait admettre une telle mystification.

La première moitié de la pièce ne manque pas d'intérêt: on y voit l'affrontement des forces vitales — exprimées dans cet art baroque et puissant qui est le meilleur de Claudel — et de la Grâce apaisante. Toute la volonté de vivre des personnages, matérialiste et "immorale", se donne libre cours: ce que Claudel nomme "la résistance à la Grâce", et qui est au fond sa propre résistance, est un combat émouvant contre l'asphyxie qui le guette. Mais, dès la seconde moitié, c'est la Grâce qui l'emporte — les forces de "l'étouffement": Prouhèze "donne sa vie", "donne son âme" pour racheter celle de son amant. Et peu à peu, l'asphyxie gagne tous les personnages: Camille le renégat se jette aux genoux de Prouhèze et fait son acte de contrition à Dieu; Rodrigue, vendu comme esclave, accepte son sort et reçoit les consolations du Frère Anselme. Le spectateur lui-même est gagné par cet étranglement de la vie au milieu de l'allégresse générale, et j'ai dû faire appel à tous les préceptes d'honnêteté intellectuelle qu'on exige d'un critique consciencieux pour me forcer à ne pas quitter la salle avant la tombée du rideau. Autant dire tout de suite que j'ai trouvé cette pièce — lue et analysée avec enthousiasme au cours

de mes études de Lettres! — absolument détestable.

La mise en scène de Jean-Louis Roux ne manque pas d'honnêteté: l'exiguïté du plateau du Gesù et la pauvreté de son appareil technique ne lui permettait pas de viser autre chose que la sobriété. Décors simples, musique de scène très homogène, distribution très judicieuse dans la plupart des cas: certains rôles secondaires, en particulier, sont très bien tenus; je pense à Victor Desy dans le rôle de Don Rodillard, à Henri Norbert (Don Balthazar), à Roland Ganamet (le Chinois). Louise Marleau et Julien Genay, pour leur part, incarnent avec beaucoup de bonheur un couple d'amoureux charmants et quelque peu romantiques. Monique Miller est égale à elle-même, c'est-à-dire excellente; on est cependant un peu surpris de la voir, elle l'incarnation de la femme passionnée, un peu mauvaise et fatale, de la voir, donc, aux prises d'un tel délire masochiste de la crucifixion... Le problème est un peu du même ordre en ce qui concerne Albert Millaire (Rodrigue): on aurait aimé un conquérant plus austère, plus massif, plus âgé sans doute et, pour la scène finale, un Rodrigue repentant moins larmoyant. Mais comme, d'autre part, on imagine difficilement des comédiens capables d'incarner avec vraisemblance des personnages au fond si édifiants, on ne peut tenir rigueur au metteur en scène d'une distribution deux rôles principaux.

Aucune erreur de détail, me semble-t-il, dans cette mise en scène: Jean-Louis Roux a heureusement exploité à fond tous les aspects comiques de la pièce, et ils allègent l'action un bon moment. Mais, d'une façon générale, l'enchaînement des tableaux et le rythme de l'action manque de vigueur et de puissance; Claudel, même pécheur repentant, demeure un auteur au souffle vigoureux, un poète aux prétentions cosmiques: l'affaire prenait parfois les allures d'un drame intimiste, et la mise en scène de Jean-Louis Roux m'a semblé insuffisante à cet égard.

En définitive, on peut s'étonner que les Pères Jésuites aient commandé au TNM, à l'occasion du Centenaire de la salle du Gesù, la pièce la plus réactionnaire de Claudel, l'oeuvre ultracatholique par excellence; ce choix ne me semble pas de très bonne politique. On peut à bon droit leur reprocher d'avoir profité de l'occasion pour faire de la propagande pour leur paroisse. Les représentations du *Soulier de Satin* durent un mois complet, mais je n'ai pas d'inquiétudes: ce spectacle est rentable. Il constitue une entreprise de mystification qui trouvera bien des preneurs: avec les Collèges Classiques et sa Commission Scolaire Catholique, Montréal compte encore suffisamment de bonnes âmes qui formeront pendant de longues semaines, des salles enthousiastes, prêtes à gôber sans dégoût ce sermon, aussi fade que somptueux.

par Bernard ROBITAILLE

MacBird...

(Continued from page two)

Be thou militant but by no means adventurist.
The working class and their objective interests
Grapple to our cause with hoops of steel.
Neither a burrower from within nor a leader be,
But stone by stone construct a conscious cadre.
And this above all — to thine own class be true
And it must follow, as the very next depression,
That thou canst not then be false to revolution.

Only the survivor of many a pitched battle at Berkeley, within and without the Free Speech Movement, could write something as incisive as the above. In fact, throughout *MacBird*, Miss Garson's political acumen reveals itself to be razor sharp. No Egg of Head she, to compromise with the political establishment, no

myopic liberal to have been blinded by the glamor of the Kennedys, no innocent with any illusions about what the replacement of LBJ would involve. In any case, her position is good, honest New Left, though one is still forced to suffer the game of Establishment politics for another season (and one after that, unless the revolution comes first, from below of course).

Beyond the virtues of her political line, however, our author is to be congratulated for having produced a minor masterpiece, at least within the realm of literary satire. For *MacBird* is far superior to the dabbings in Shakespeare which pass too often for humor these days. Miss Garson reveals a close familiarity with much of the Shakespearean body corps, and more than that, a real feeling for the style and grace of blank and rhymed verse. Few lines are really forced, most are polished, and some are downright inspired.

DER VINNIPEGER REBBE

by Harry Fox

Zalman Schachter, Chairman of the Department of Judaic Studies at the University of Manitoba, conducted a seminar at Hillel House in November. Harry Fox, who attended the seminar and a four-day study session last summer, here takes a look at Reb Zalman's personality and some of his ideas.

Jamming it, with variations, variations on variations, tune translocations, and melody inversions, the entire audience turned on with Zalman Schachter to join in with his driving rhythms. The impromptu mushrooming of explosive song was by way of answering a question of why he sings the way he sings. Marshall McLuhan has told us that in order to express oneself meaningfully one must learn to manipulate the mental set of language and thereby cause us to cross language barriers. Since this is difficult, we find that few people are able to express themselves anymore. The linear type of expression we are accustomed to is something from which we are busting out because the mind does not really integrate in this way. The new methods of obtaining meaning involve the tension of participation. Reb Zalman does this through "organic thinking" evolved from the Bible and Talmud. Reading from the Torah is a cool experience; the scroll must be rolled to move through its sections, the reader supplies the melody and like a Joycean flow of words and sound there are no pages, chapters, paragraphs or sentence stops — this calls for participation of all the senses. Zalman, organically, draws from many sources and ends — Judaism, Hasidism, song, poetry, science, mathematics, philosophy, stories, religion and mysticism — all coming together to form the core of his message in one great sensory implosion. When he speaks he holds back nothing and "spills all the beans".

"We have to contribute and imagine, but the media should not be anemic. It's important to think in blue and in pink and to know both these elements exist." When Zalman spoke he supplied these colour elements in abundance — in short, he related.

The radical theology

There are three important functions — the true, the good and the beautiful. The three subjects are not separable; they all dance together. This was the case until the existential challenge with its great new (nu) upset the cart. The first of these nu's is radical theology.

Once upon time there was an Aristotle and what a man he was. Through a system of axioms and postulates he discovered and proved the existence of God. In the East the Jews had their own game with 613 rules. This was the stage — East was East and West was West and they did not meet until the Islamic philosopher Kalam liked the "cause and effect" idea. Sadya, Maimonides and Aquinas went along with this thinking reason was tops. "No hands" Descartes, Leibnitz and Schopenhauer complicate the picture while Kant shows us the real troubles. Absolutes do not work any longer and even with Hegel's heroic attempts to resurrect a philosophical — theological system, the truth function is dead. With Kierkegaard all the bets are off. The suspension of the ethical destroys the ab-

solute of the ethical by making it relative — the ethical (good) function is also dead. If this was not enough, Sartre, with his infinite responsibility, destroys the beautiful in his *La Nausée*. There no longer is a way to reach the ultimate.

White elephant gifts can be both a blessing and a curse. If the food supply is also given free it is not so bad; if not, then the gift may become expensive. On the subject of man's creation the rival Houses of Hillel and Shammai both agree that it would have been better not to have been created. Since God gave man a white elephant by not asking his consent — He can be rejected. You can say: God is dead.

Things were good once and there was a God and now He is no longer here. The concern is not with God the Creator (elohim) but with God the Meetable, the YKVK God. For Buber, we are living in the Eclipse of God; for Wiesel, God is the little boy hanged on a tree in Auschwitz, for Banhoeffer, man is isolated from God,



"I'm hot on deliberate living."

for Cox, the problem is the alienation of the Secular City; and for Altetser and Hamilton, God poured Himself into Jesus and since His crucifixion He is Dead — there was no resurrection. The best we can do is say Kaddish (mourner's prayer) in His memory and live in the knowledge of His former existence. The word God no longer compels behaviour. This hurts; we used to believe that if prayer flowed it would be accepted. Since Freud et al. we have become suspicious that we may be turning ourselves on while no one is at the other end of the line.

It is important to note that the bias of these people is religious; the problem is that all our images of God are dead, not that He is dead. We lack a good mythical image of God. In a way this is a good thing because as soon as I say "God exists," I am really lying because it implies object existence. God "exists" only in inverted commas because His existence is only in the infinite, not in objects. Yet, in terms of

covenant and relationship images are necessary — I would rather have a "pater familias" image than some oblong blur so long as we are aware of what we are doing.

The Psychedelic adventure and challenge

There is a long history of mystic striving in Judaism and the Eastern religions. Moses was sanctified on a cloud for forty days; Elishah only needed a fiddler to be turned on. The Talmud relates a story in which four teachers "went into the orchard" (took a trip). The first one, ben Azai, takes one look, withdraws from society, and dies, ben Zoma loses his mind; ben Avuyah loses his faith; the last Akivah enters in peace and leaves in peace.

From this it may be inferred that the psychedelic experience can be dangerous and does not always give favourable results. People should get psychedelic licences indicating that they are properly prepared and psychologically fit to take drugs like LSD. In addition the setting (neither a hospital nor a dingy cellar will do) must be right. One must also be prepared to die and reconstruct one's life; if all these conditions are met, a small dose of fifty gammas gives a soft trip which does not rip you apart and is about as harmful as alcohol or tar and nicotine.

The methods of achieving the mystic experience, the state of oneness with the universe and God has varied. Fasting, self-castigation, sitting in darkness and dipping the body in freezing water have all been used to release the tantra keys at the base of the spine which release the serpent whose poisons gave visions. The latest and easiest method has been the use of mind-dilating drugs like LSD.

In meditative mysticism you can almost always steer and you steer away from death. With LSD you have to die, the attempt to steer away from death results in a bad trip — this is why the presence of another person to reassure you is so important. When the universe falls apart, you become everything at the same time and you die. After this experience many questions arise — do I want to carry on? — do I want to remain a Jew? — then a state of unity is reached and nothing matters. Bark becomes diamond, you are the killer and the killed, the gas and the crematoria.

During the landing you may go around with a great Buddha disposition feeling compassionate to everyone or just wait for your next heart-beat. The tea after the first meal feels like life being sipped up. Again, there is something nice about the fact that the walls do not move any more or that the car engine does not have to like you to start.

The challenge is that if a little bit of alkaloid can take you to Sinai then were does that leave a religion like Judaism with its demands and binding regulations? In the first place Zalman feels that the psychedelic experience validates for him the account of the giving of the Torah on Mount Sinai and reassures him that his mystic striving to unite with God is worthwhile and possible of fulfilment. The second point is that LSD in itself is not enough; afterwards one must

(Continued on page 8)

Der vinnipeg...
(Continued from page 7)

still do one's homework. For Zalman Schachter this means building his commitments in light of the experience and fulfilling himself as a Hasidic Jew.

Game theory: Every move counts

In one of the Upanishads Brahma has a dream which He rapidly turns into a violent nightmare to make it more interesting. After observing the events for a period of time, He becomes bored, destroys the dream, marvels at His own survival and starts again... If you are God and all alone, bored, what do you do? You invent games. On the one hand God is the protector of the widow and orphan, on the other hand, He is the cosmic SOB who caused this situation — this is the counter truth. Man is always on the verge of going crazy and must play games; some people have better games to play than others. In the human game the cosmos is the stage for many actors with both "villains" and "heros" deserving applause since both are required to make the game a delight. If two people oppose each other then it is a zero game; if people fight a war it is a sub-zero game; and if two people play a game on the same side a plus score may result. Games are made more complex to make them more exciting — the trouble is we cannot say it is just a game because they have become so elaborate. In the plus score games like Judaism God with the consent of man sets up a system with God as scorekeeper and universal knacker. To make the game interesting there are 613 rules and every move counts. Our object is to eventually transcend the game and in the meanwhile to keep it going. If you like the rules of the game, keeping them is its own reward; if not, try to replace it with something better.

To live a parable

Red Zalman Schachter says that he is not on deliberate living. Such a life force is organic and can only be approached by the use of the typed word and linear thought. Experience has taught

SCHACHTERISMS

"All of reality is an amoeba strip."
"Man is a computer that has emotions which can overheat its circuits."
"Buber could sit munching a chocolate bar without offering some of the it to the thou."
"Are we so involved in games that we're not ready to give them up?"
"The victim game has poor survival value."
"You have to feel that you are there."
"When the soul surprises the mind we have a good story."
"... make all bad people good and all good people interesting."
"The more packaging we have, the more garbage we have."
"The fastest way of getting rid of eating and putting on clothes is to eat and put on clothes."

him that we must live between the birds who only ate and were therefore eaten and the birds that constantly watched and therefore starved. In this sliding scale of "is" and "ought" we must try to live the best parable.

The parable story

Parables, parables why do you always speak in parables? Can't you say anything straight?

The trouble with you is that you have never lived a parable.

You win.

But I win only in the parable, not in real life so what good is it to me?

No. You're wrong. In the parable you lose, in real life you win.

Two examples of Rabbi Zalman Schachter's parables follow.

The violin story

Once I was a beautiful tree surrounded by my friends and relatives. I had a most enjoyable life. Then one day some men came and cut me down — such brutal men — every time they cut into me I suffered great pain. I was then sawed into various pieces. These humans had no mercy on me. The glued me together and pasted a bridge on my most sensitive parts. Some sadist stretched four strings across this bridge. Now in the name of pleasure an expert torturer draws a bow over these, making me shiver all over. The agony I suffer cannot be imagined.

The carrot story

I was peacefully growing in the ground, minding my own business when someone came and pulled me out, tearing my roots, leaving me with many sensitive spots. Then I was almost drowned, but this was to be the least of my suffering. Have you ever been eaten? You can have no knowledge of the agony involved in being ground up by someone's teeth and then the effect of all those stomach acids, what pure misery! But then I entered the blood stream and ultimately some part of me reached the brain cells where a split second before I reached my doom I saw such glories, partook in such wonders, which I never would have imagined possible.

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THE MOTHERS OF INVENTION

"I find your approach to music to be commensurate with the major motivational forces exemplified most manifestly in the 'tragi-comic' aspects of the 'theatre of the absurd'." (David Adler). Which is right, as far as it goes. The Mothers of Invention do not take themselves or the people around them any more seriously than Beckett did (or one half as seriously as the reviewer I quoted from the cover of their first album "Freak Out!") The ridicule directed at society — not to mention the audience — is blunt to the point of being crude. There is little veiled meaning in lyrics such as: "I gave you my high school ring and you still wouldn't ball me". It is direct and carries even more potential shock value than the clothes the Mothers wore.

The group does, however, take its music seriously, and the "message" is not so easily stated or defined. It is the product of the group's leader and adequate lead guitarist, Frank Zappa, a wiry prophet-figure whose electric personality dominated the group's sound. In the idiom of "acid-rock", free and complete expression results inevitably in what is chaos to the psychedelically naive. However, even in the most arrhythmic and atonal portions, Zappa's music has a dynamic appeal, which accounts for a good deal of their box-office draw. What the public

cannot understand it will not pay money to hear. The majority of people in this society who have had psychedelic (mystical) experiences are under thirty years of age and few have any knowledge of music theory. The Mothers will continue to draw on the basis of the heavy sensual beat of their music (intensified by confinement in hole-in-the-wall coffee houses) until their public has either learned to appreciate the finer points of musical craftsmanship or turned on. Or both.

The time schemes and tonal patterns used are at least as complex as anything classical Western music has produced and take an experienced, competent musician to handle properly. All the members are skilled if not spectacular, and most of them have had much experience in other musical fields. Perhaps the best musician, in the traditional sense, was "Bunk" Gardner (electric flute, sax, oboe, bassoon, etc) with 15 years of classical training. Roy Estrada

plays a substantial, flashy bass guitar.

Much of the woodwind work, almost all the vocal parts and many anonymous details (which might have been important to their composer) were lost in an overwhelming mass of rhythm and tympany. Partly because of the very unsuitable acoustics of the New Penelope, it also reflected a rigidity alien to good music in this field. Zappa may rehearse the Mothers five hours a day and produce good technicians, but he cannot force sensitivity among members of a group which have been together as such less than four months. Instead of supporting the lead instrumentalist on his break, the rhythm patterns are maintained in a hypnotic and mechanical fashion. Either that, or he is forcing sensitivity out of them to produce his own music, having both "ferocity and finesse" (Gardner) but no longer a spontaneous group expression.

Mari OLIENSIS

The Review

published every Friday in the McGill Daily, the review is a magazine of political, social and cultural comment.

Editor: Stephen Schoeter

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1:05 p.m.

L-132

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Department of German and
Department of Linguistics
present

William G. Moulton

(Princeton)

on

**LANGUAGE LEARNING
AND LINGUISTICS**

Monday, January 16

L-26

8:30 pm.

**Doctor promotes
social intercourse**

by NOAH ZARK

A leading sociologist yesterday encouraged McGill men and women to spend the day in bed today, rather than attend classes.

Dr. J. S. Montgomery-Forbes, director of the department of Student Affairs, suggested that students get together and lay their plans to defeat the monotony of spending a supine Friday the Thirteenth.

"This enforced period in bed gives the student an opportunity to take himself firmly in hand, cultivate personal friendships, or even take the plunge in making a new acquaintance, if he will only 'screw his courage to the sticking point'", reports Dr. Montgomery-Forbes in his revolutionary social document, "The Recline and Fall of the McGill Co-ed".

The department of student affairs has a two-year plan to improve student-professor relationships, and hopes to bring about intimate social understanding by '69. They also have great hopes for the newly-formed 'Students' Evening Companions Society. SECS has well-laid plans which should soon be forthcoming.

Classified

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by LAWRENCE HAIMOVITCH

Sports Editor

of mustangs and marlins

When University of Western Ontario Mustangs roll into town for a game tonight at the Winter Stadium, it will mark the beginning of the crucial second half of the season for the Redmen. Redmen have surprised most observers of the Senior Intercollegiate Hockey League with their play in the first half but it is going to take outstanding efforts from each player on the team if Redmen hope to make one of the four playoff slots at season's end.

With a short sixteen game schedule, each game takes on the status of a "must" affair and this outing is no exception. In fact, tonight's battle is worth more than two points in the standings because it launches the start of a two-week stretch in which Redmen will play six games. It doesn't take a giant-size intellect to realize that these half dozen games will virtually decide the fate of the team this winter.

And if the Redshirts need any added incentive there is always a small matter of revenge. Since the 'Stangs joined the SIHL three years ago, they have won five straight over the Redmen with the most recent coming in November, when they skated to a 7-1 win in London. Redmen coach Dave Copp, who has been behind the bench for these losses, is eager to see a change in fortune and feels now would be a great time to start.

* * *

The McMaster Marlins, who had won just one game in their first four starts, scored a stunning upset in Hamilton Wednesday night, nipping Toronto Varsity Blues 2-1. It was the first loss of the campaign for Varsity after five straight wins, including a 9-1 slaughter over the Marlins in December at Toronto. The result of this game is even harder to believe when a guy considers that the Blues had scored 63 goals in the five previous outings while the Marlins' porous defence had permitted 30 tallies in four starts.

Redmen center Johnny "The Hawk" Taylor had a ready explanation for the upset.

"It's easy to explain", says Taylor, "McMaster didn't use a goalie, they put a board in the net". In that case, you would have to suspect that Toronto managed their only goal by firing the puck through the wood. The theory makes about as much sense as McMaster beating Toronto 2-1.

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Pre-season cage tests

Redmen set for SGWU, York

The basketball Redmen move into the heavy part of their schedule, five games in the next eight days, with two key injuries marring an otherwise bright picture.

Sixth man Mark Steinman, the Redmen answer to Boston Celtic super-sub John Havlicek, will miss the next two weeks with an injured foot while Peter Kerr sits out with a cracked bone in his thumb. The loss of these two places added pressure on the starting five of Mike Aneckstein, Roger Baille, Dave Leibson, Shelly Zimmer and captain Peter Small.

The Red and White, preparing for their OQAA League opener against the Rouge et Or of Laval next Friday night, take on the lowly Sir George Williams five in a replay of their game two weeks ago tonight in Westmount. The Redmen dropped the Georgians on that occasion 74-60 after breaking to an early 38-12 lead.

Coach Tom Mooney called the team's performance against the Georgians the best that he has seen in his two years here. The team was hustling and playing well together. The patented Redmen fast-break was working

and produced the early advantage but the Redmen will need another superior effort to top the upset-minded Georgians.

Tomorrow afternoon the Red and White play host to York University. Tuesday night the Loyola Warriors invade the Currie Gym for the last exhibition game before the big red opens its league season.

Coach Mooney called this season's squad 100 per cent better than last season's team which finished with a 3-3 league record. This year's squad has a better attitude than last year's.

The Redmen must play aggressive basketball with an effective fast break if they are to overcome their lack of depth and improve on last year's record.

Hoop Indians prepare for Georgian quintet

by RALPH COVIENSKY

The Indian basketball team begins the second half of a highly successful season when it hosts Sir George Williams University, Tuesday, January 17, at 6 pm in the Sir Arthur Currie Gymnasium.

Hoping to boost their league record to 6-0 against the inept Sir George squad, the Indians expect to receive the same

efforts from the players who have carried them to the undefeated plateau. The Indians receive their scoring from mainly three players, forward Steve Hurley, guard Vinny Lloÿd, and center Steve Fraid with 17, 15.4, and 13.2 points per game average respectively.

Hurley and Lloyd score mostly on outside shooting while Fraid accumulates his points on layups, hook shots and close-in jump shots. The Indians also have enough height for respectable rebounding. 6'2" Andy Orris is extremely tough under the backboards and has corralled 51 cars to lead the team in this category. 6'1" Hurley and 6'3" Fraid have cleaned the backboards to the tune of 50 and 44 rebounds respectively.

Strong defence

No basketball team will tell anyone that its defence is perfect but when the Indians are hustling, opposing teams find scoring to be a difficult facet of the game. Ambidextrous Jack "Blood Clot" Wessell is perhaps the best in the circuit in harrying a ball-handler and causing important turnovers. With guards as good as Lloyd and Wessell on the court, bringing the ball up the floor against the Indians turns into a hazardous experience and with the height of Hurley, Fraid and Orris numerous shots are blocked each game.

Coach Frank Schieder has welded a cohesive, balanced team and can substitute players without fear of losing quality. Mike Auerbach, Mike Clugston and Gerry Orris are all capable guards and have the ability to start on any other team in the league. The same applies to forwards Tom Geraci, Bob Smyth and Andy Krupski and center Joe Salamon.

In the previous encounter with Sir George the Indians had little trouble in winning 94-45 but Steve Fraid injured his ankle and may not be able to dress. Still, good team play can offset the loss of a starter and the Indians have shown that they play best when the chips are down.

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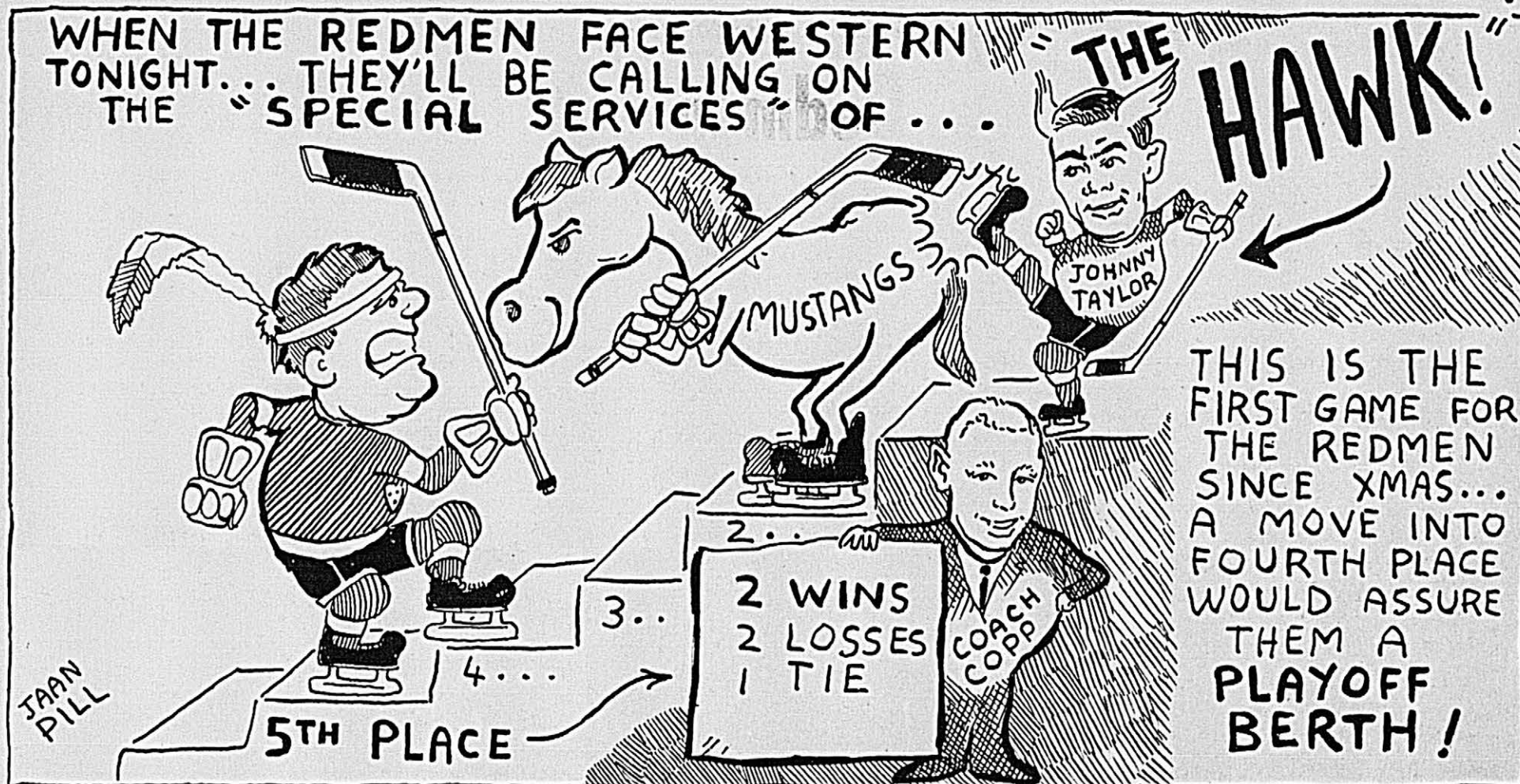
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"New look" Redmen meet Mustangs tonight

The house of Copp de Haute Hockey plans to unveil its "new look" tonight when the Redmen engage in some serious horseplay with University of Western Ontario Mustangs at 8 pm in the Winter Stadium.

This will be the first SIHL contest for the Redmen in more than a month, beginning their assault on one of four playoff positions put up for grabs by the OQAA Governors.

Dave Copp, a modest guy who doesn't claim to be in any competition with the Parisian couturiers, has beaten St. Laurent and his cohorts by a couple of weeks and has instituted a couple of changes in his product, which by the way is not for sale.

by DAVE CARIN

Unfortunately, Copp does not deal in the raising or lowering of hemlines, but decisions concerning which of his hockey players will fill out the lineup.

Personnel change

The high scoring number of Bert Halliwell, Johnny Taylor and Jerry Kostandoff will remain intact, but personnel have been shuffled on the two other forward lines.

"Hot"-Rod Helal will skate with Skippy Kerner and Rick Moore marking the first time in his career that he will not line up as a defenceman.

Helal, a rugged customer who wields a deadly shot, will replace Rick Gordon on the left wing, mainly because Gordon has not been having as happy a season as he normally experiences.

Speaking of happy seasons, Skip Kerner has given every indication over the Christmas exhibition schedule that he is ready to belatedly begin his.

The "Skip" turned in exceptional games against Boston College and in the Centennial Tournament, principally on the merits of his skating, and made his line click.

Coach Copp has been pleased with Kerner's conduct on the ice for the past few weeks and observed that "if he keeps it up, we'll do all right in the second half stretch."

Blood and guts

Phase Two of the new Redmen look will be incorporated into

Terry Harron's hard working line. Harry Griffiths and Jean Dupéré will join the carrot-topped center to form the "all guts" unit against the Mustangs.

Although this third unit has not scored as consistently as the other forward lines, aggressive checking has made it the least-scored-upon trio.

A strong checking game was the thing that was most obviously lacking when the Redmen played Western earlier in the season. That and the tendency to give the puck an inferiority complex by skating away from it time and time again allowed the Mustangs to skate to an easy victory.

A visitor to the Redmen prac-

tice yesterday got the feeling that things will probably be different tonight. Newcomer Ralph Langevin has bolstered the Red and White defensive corps with his bigger than average hulk and the forwards seem to have found the scoring range.

Besides, the Mustangs, who are now precariously hanging on to second spot in the standings, have been experiencing some difficulties of late... difficulties like coming out on the short end of a 2-1 decision against Queen's University.

There is at least one coach and fifteen or sixteen athletes who are hoping to contribute to their troubles. Included in the latest two-week plan released by

THIS IS THE FIRST GAME FOR THE REDMEN SINCE XMAS... A MOVE INTO FOURTH PLACE WOULD ASSURE THEM A PLAYOFF BERTH!

Monteiths battle for lead

Blues dominate SIHL scoring

The league leading Toronto varsity Blues, winners of five of their six SIHL starts, continue to dominate the scoring race as action swings into the 1967 phase of the schedule.

Blues, who have tallied 64 times in their 6 starts for a prodigious average of almost 11 goals per game, place eight players in the top ten scorers. Left winger Hans Monteith leads the pack with 22 points on nine goals and thirteen assists while linemates Paul Laurent and elder brother Steve follow close behind with twenty-one points each. Laurent, a former junior star with Toronto Marlboros of the OHA is the top goalgetter in the loop with eleven.

Other Varsity players who rank in the top ten include Ward Passi, Murray Stroud, Bob McLelland, Pete Burwash and Don Fuller.

Western Mustang center Rich

SIHL Standings

	GP	W	L	T	GF	GA	Pts.
Toronto	6	5	1	0	64	10	10
Western	6	4	2	0	29	14	8
Montreal	7	3	3	1	32	33	7
Queen's	5	2	1	2	19	12	6
McGill	5	2	2	1	21	28	5
Laval	6	2	3	1	17	42	5
McMaster	5	2	3	0	16	31	4
Waterloo	4	1	1	2	16	15	4
Guelph	6	0	5	1	14	44	1

Last Week's Games

Western 6 Waterloo 4
Queen's 2 Western 1
Queen's 8 Guelph 1

Wednesday's Game

McMaster 2 Toronto 1

Scheduled Games

Friday
Queen's at Toronto
Waterloo at Laval
Saturday
Western at Queen's
Waterloo at Montreal

the Athletic Department, is a quota of at least eight points in the Redmen's next six games.

Friday farfel: The Redmen are now beginning the busiest part of the schedule, with six games slated in the next thirteen days... Bert Halliwell is still looking for his first goal of the season even though he is fourth in Redmen scoring... the speedy winger has six assists... The latest SIHL scoring statistics show that eight Toronto Varsity skaters dominate the top ten... Johnny Taylor and Rick Moore are tied for twelfth spot... The program used in the Centennial hockey tourney surprised a lot of people... the members of the 1965-66 Redmen team were listed.

Clark, a former star from the University of New Brunswick, and U of M's Gilles Sauvé are the only non-Toronto players in the top ten. Clark is one of the hottest goal scorers in the league with nine markers.

Toronto Blues netminder John Wrigley is the league's stingiest goalie with ten goals allowed in six games for a 1.67 average. The Mustang duo of all-star Garry Bonney and Baptiste Patterson is second with a cumulative average of 2.33.

Waterloo Warrior defenceman Marc Ruest leads the SIHL in penalties with 37 minutes while Laval's Ogden Robidoux is second with 27 minutes in the sin-bin.

Prominent poet to speak

A.J.M. Smith, prominent Canadian poet and one of the founding fathers of modern poetry in Canada, will read some of his poems tonight at 8:30 in Leacock 26.

Smith began his literary career at McGill in 1926, when he founded the McGill Fortnightly Review with fellow-student Frank Scott, now a professor in the Faculty of Law.

The magazine marked the beginning of the development of modern poetry in Canada, bringing to the attention of young Canadian poets the works of such modern poets as T.S. Eliot and William Butler Yeats.

Later, again with Frank Scott, Smith published an anthology of the works of modern Canadian poets, New Provinces. Other anthologies he has edited include the Book of Canadian Poetry and the Oxford Book of Canadian Poetry.

Having spent close to thirty years teaching English at Michigan State University, poet Smith is now retired, and is a visiting professor at Dalhousie University in Halifax.

CUS and Alberta: A Presidential View

by DOUG WARD

President, Canadian Union of Students

OTTAWA—Should the University of Alberta have withdrawn from the Canadian Union of Students? Should we dissolve CUS? Certainly I would hope that in the Canadian student movement we have moved beyond the position that a national organization should be maintained simply because a national organization is a nice thing. If CUS has ceased to serve the students of this country, then I will be glad to be among those who help to give it a decent burial.

Actually it is not that Alberta has withdrawn from the union that is so disturbing. Rather, the reasons which they have put forward to justify this withdrawal indicate acceptance of the view that a student and his colleagues are passive consumers of facts with no capacity to act upon their academic community, the wider society of Canada, or the world.

Alberta's president, Branny Schepanovich, argues that he would like to see students involved with economic and social questions as individuals, but that as students, they should concentrate solely on their studies and other immediate and particular concerns. This is an attractive argument until one realizes that its effect is to emasculate the student community, which, in an age which has opted out of direct social responsibility, is an immediate form of community which can be instrumental in reinvigorating a national involvement.

(The following article appeared in The Gateway (student newspaper at the University of Alberta, Edmonton) shortly after Alberta withdrew from CUS, and was subsequently released by the Canadian University Press. In one of its reports of last fall's CUS Congress at Halifax, CUP said that "McGill and Alberta were so closely aligned on some issues that they could have taken turns representing the right point of view". The Alberta Executive's philosophy behind its withdrawal from CUS is close enough to that of our own Executive to render this article applicable to the current McGill situation.)

What has CUS done?

Over the past two or three years the Canadian Union of Students has attempted to become an organization relevant to the problems of Canadians: Canadian students, people who should be Canadian students, and the society which sustains our present educational system. The Congress held in Halifax last fall was especially valuable in this regard and the vast majority of student associations there affirmed that the union should push for accessibility to higher education,

not simply for the class of students presently enrolled in universities and technical schools, but for the thousands of young people with great ability who for reasons of finance or background, do not make it. This is the core program of the union.

Of course the organization also provides services for its members. We have the Inter-regional Scholarship Exchange Program (ISEP) which enables students to travel and study in Canadian centers away from their homes. We have life insurance available to members of CUS at very reasonable rates. (In fact, just this year we have cut its cost from \$3.50 to \$2.60 per thousand—an incredibly low rate.) In addition, many take advantage of CUS-sponsored international travel benefits including the International Student Travel Card—the passport for students to Europe. But financial advantages for students should only be gained on the basis of our mass buying power, and not by forcing companies and governments to aid us at the expense of the rest of society. This is why we will not lobby indiscriminately for "more" for students.

When CUS fought for, and won, the right for students to deduct from taxable income for income tax purposes, we did so because of the obvious need of students who work in the summer to finance their university education. That wasn't enough. We need adequate student aid for the present student population, and we will need even more to attract non-middle class young people to university. We are also working to encourage student co-operative residences, because they save everybody money—the student, the government and society—and because we are convinced that they have a contribution to make to the life of the campus.

The Canadian Union of Students has adopted as its first priority universal accessibility to higher education. This means we believe education should be a right for all who can contribute and benefit by it, and not a privilege to be enjoyed by the few lucky to come from the "right" kind of financial and social background. At the same time we are beginning to ask some hard questions of the institutions which we are trying to make accessible. If we find it necessary to try and represent the people who did not make it to the university by calling for

universal accessibility, we also try to encourage students presently in attendance to work to improve the quality of education in our universities. There is not much point in making our universities more accessible if they do not become better places for the exchange of ideas and for the development of disciplined and liberated minds.

The Schepanovich Line

Branny Schepanovich has argued that Canada does not need an activist student group like CUS. He suggests that the union is over-extended in areas like international affairs and domestic policy. Thus he implies that there is no role for the student as a member of the student community to promote social reform. But even from a strictly selfish point of view, the integrity of the university cannot be secured by working strictly within the hallowed halls. To be concerned for the future of the university one must accept the responsibility to act upon the social and economic systems which sustain or threaten teaching and learning, openness and relevance. This means involvement; and it means involvement on the part of the student community if it is to play a viable role in our society.

The most immediate community that the student can become involved in is the student community, and this is the place of his immediate concern. But the student cannot allow himself to adopt such an elitist position as to see all his concerns ending with the immediate. The Canadian Union of Students is primarily concerned with questions directly relating to the Canadian student community, but we are also concerned with the scores of other social problems which in some way come out of an understanding of so-called student problems.

In essence the central issue is one of involvement. If Alberta had withdrawn from the union because the organization itself is feeble or irrelevant, then all of us should send our congratulations and follow suit. But we are led to believe that the council withdrew because of CUS's deepening concern for educational and social issues.

* footnotes

by MARC RABOY

Newsfeatures Editor

When the Daily recently visited Marks Men's Wear Ltd. to solicit an ad, proprietor David Marks took a few minutes off work to reminisce about his undergraduate days as Associate Sports Editor on the Oldest College Daily in Canada.

"You think you have problems," said Marks, as he told how three students were expelled from school and three others, including himself, put on academic probation because of articles appearing in the Daily.

It seems the Daily tradition in the forties was to allow various campus interest groups "special issues". That is, once a year there was a Commerce Issue, an Engineering Issue, and so on. These issues were put out by the sponsoring group, were independent of Managing Board control and were usually of a frivolous nature. On February 19, 1943 the Commerce Issue ran the banner headline "Faculty Club Raided As Commerce Drafts Profs". The drop head was "Mediocre and Incompetent Pedagogues Weeded Out Due to RVC Love Shortage". Another story on the front page was titled "Co-Eds Make Money On Side; Refuse to Do It on Backs—McGill Girls Excel Themselves Again in Latest War Effort".

Needless to say, there were repercussions, and publication of the Daily was indefinitely suspended. When it finally appeared next on March 8, it reported that the Daily Managing Board had resigned and the Students' Society President had been petitioned to call an Open Meeting "to consider and discuss the action of the SEC regarding the recommendation for punishment of the members of the staff of the Commerce Daily."

And with this the matter ended, as far as posterity is concerned, for the Daily had already ceased publication for the year by the time the Open Meeting rolled around. But Marks, who had been Finance Editor for the special issue, told us the rest of the story.

It seems Principal James sent letters to the parents of the students involved, and the Senate Committee on Morals and Discipline saw fit to expel the three principals and put three others on probation.

What progress we have made in the past twenty years...

* * *

External VP Arnie Aberman tied the nuptial knot over Christmas, wedding fourth-year arts student Janis Kaplan. Despite time-consuming pre-ceremonial pressures, Arnie still managed to attend Council's last meeting of the year December 14. He must have been touched to hear Bob Vineberg's resolution "that the Students' Society purchase a wedding gift for Mr. Arnold Aberman to be delivered to Miss Kaplan's home before Tuesday next". The motion, seconded by Murray Segal, was carried unanimously, and appears on page 2033 of the SC minutes, at the bottom of a section titled "McGill Centennial Committee". Prior debate centered around the possibility of throwing a cocktail party for Arnie, but these plans never reached the motion stage. Council's generosity on this matter is interesting, what with clubs' budgets being slashed left and right.

* * *

Tidbits: A local disc jockey has referred to McGill as "a bastion of arch-conservatism"... on the air, if you please... On the Daily name incident, this comment from one of our student leaders: "That was a great caper — we have more capers coming up"... And we will get our first look at the newly-elected SC, at its inaugural meeting in the Board Room next Tuesday evening.